

Hong Kong Arts Development Council
International Arts Leadership Roundtable 2016

Plenary 1.
The Development of Cultural Economy

**Participation, Attitude, Engagement and Ambition:
a window into Australia's arts sector and policies**

Rupert Myer AO
Chair
Australia Council for the Arts

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Image: Expressions Dance Company,
Natalie Weir's 4Seasons, Singapore, 2013
Credit: Nicoletten Studio



Image: Bangarra ensemble - Bangarra - Patyegarang
Credit: Jess Bialek



Image: Toby Martin performing in the front garden
of a Bankstown resident for Sydney Festival 2015
Urban Theatre Company Urban Theatre Projects
Credit: Catherine Cranston



Image: SSO Concertmaster
Andrew Haveron in Visions of Vienna
Credit Ken Butti



9 IN 10

Almost 9 in 10 Australians think that the arts make for a more rich and meaningful life



PARTICIPATION

Nearly all Australians consume at least one form of art and half participate in arts creation each year



ARTS ENRICH

The arts enrich how we express ourselves, think creatively and develop new ideas



4 IN 10

Almost 4 in 10 Australians creatively participate in the arts six or more times per year



7 IN 10

Reading is the most popular way of consuming the arts and seven in ten Australians read a novel in 2013



87%

of Australians read some form of literature



18 MILLION

Physical attendance at performing arts events remains important and almost 18 million tickets were sold in 2013



78 TICKETS

sold to performing arts events for every 100 Australians



Image: Gondwana Choirs - Sydney Children's Choir, London 2013
Credit: Lyn Williams



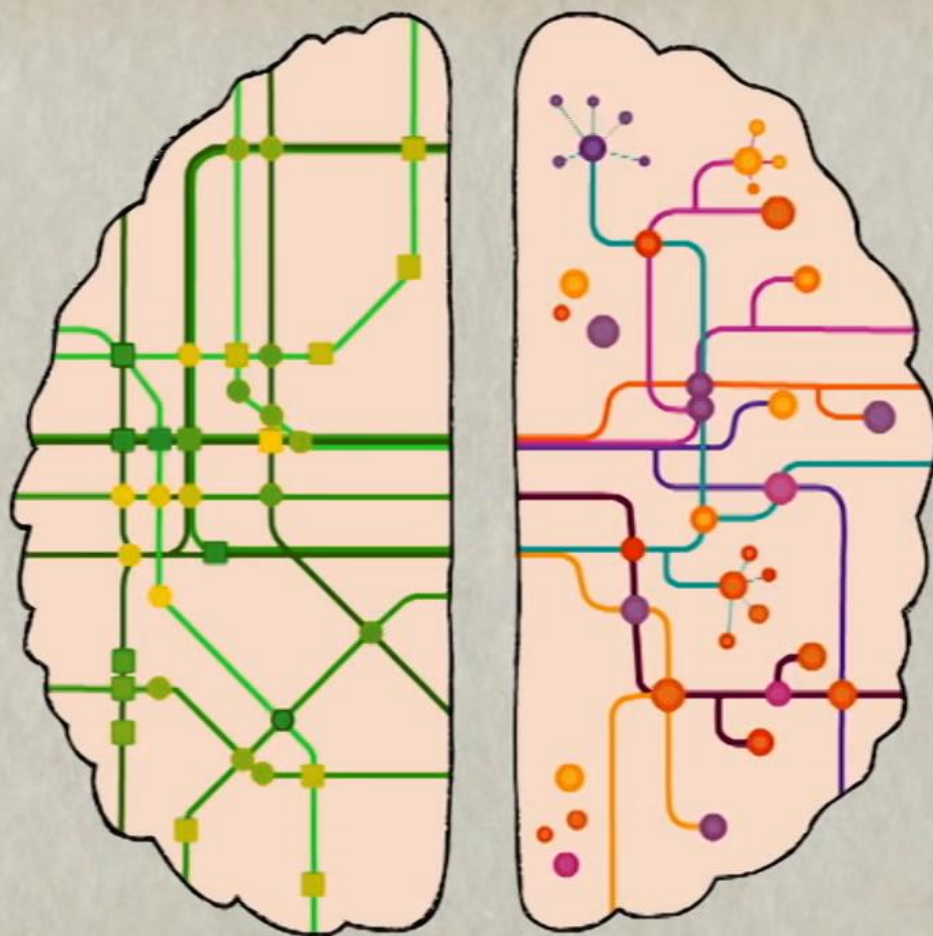




Image: Big Sound, Baptism Of Uzi
Credit: Stephen Booth



Above Image: ACO Virtual at APACA Mobilise Conference 2015
Below Image: Cairns State High School perform
with ACO Virtual at Marketing Summit 2015
Credit: Australia Council for the Arts



Still Image from the video
"How playing an instrument benefits your brain"
Image courtesy of Dr Anita Collins



Image: Gosia Włodarczyk, *Frost Drawing for the Moscow Manege* (2013)
A 21-day drawing performance and installation on interior glass architecture
of the Moscow Manege Exhibition Hall, the 5th Moscow Biennale of Contemporary Art
Credit: Longin Samecki. Courtesy the Artist
and the Moscow Biennale of Contemporary Art Foundation



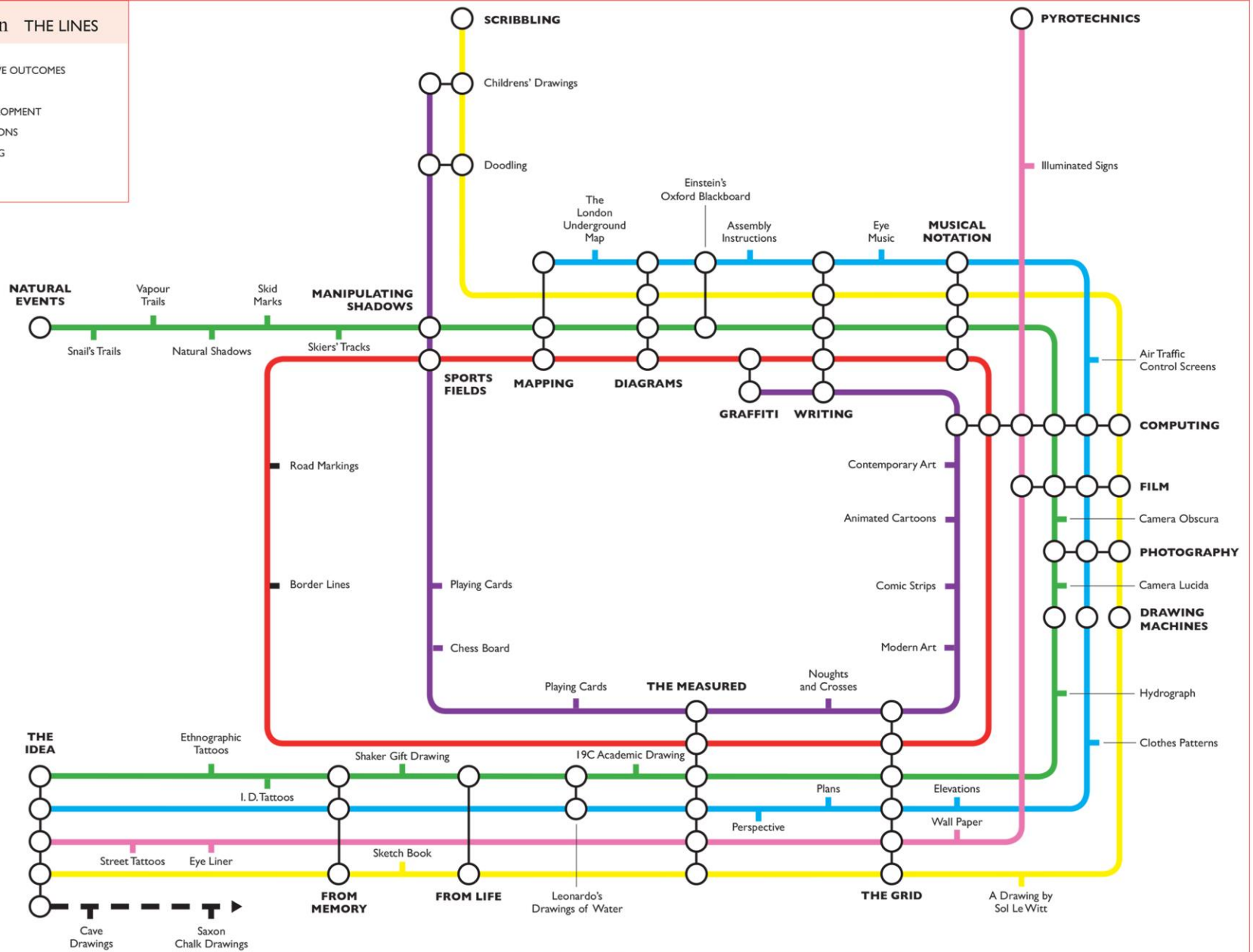
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Plan de Dessin THE LINES

- DECORATIVE OUTCOMES
- CONTROL
- IDEA DEVELOPMENT
- INSTRUCTIONS
- RECORDING
- PLAY



Credit: Stephen Farthing



Dead Mans Curve
Michigan, USA 1911



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Image: Chuck Close *Prints Process and Collaboration*,
Museum of Contemporary Art 2014
Credit: Maja Baska



Image: Matthew Gringold, *Filament orchestra*
in What I See When I Look at Sound, 2014
Perth Institute of Contemporary Arts
Credit: Toni Wilkinson



Image: Brisbane Writers Festival
Credit: Ash Cassel Photography

Corporate Plan

2015-19





Image: Thomas from George Khut's Bright-Hearts project
Image courtesy of Australian Network for Art and Technology (ANAT)



Image: Still Image from George Khut's BrightHearts project
Image courtesy of Australian Network for Art and Technology (ANAT)



BrightHearts
By Sensorium Health



BrightHearts

Connect with your heart.
Slow down. Take a deep breath.
Listen. Relax



BrightHearts connects to your heart rate sensor automatically.

Simply turn on your sensor
& check that it has detected
your pulse.

Image: BrightHearts application for digital devices
Created to give you realtime feedback on your breathing and heart rate
Image courtesy of iTunes



Image: Para Men's Shed, cutting and polishing Banded Iron
Credit: FIVE Paraburdoo, Evolution of Work



Image: Para Men's Shed, Alex Mickle (left) and participant Aaron Raney



Image: Para Men's Shed, sculpture welding

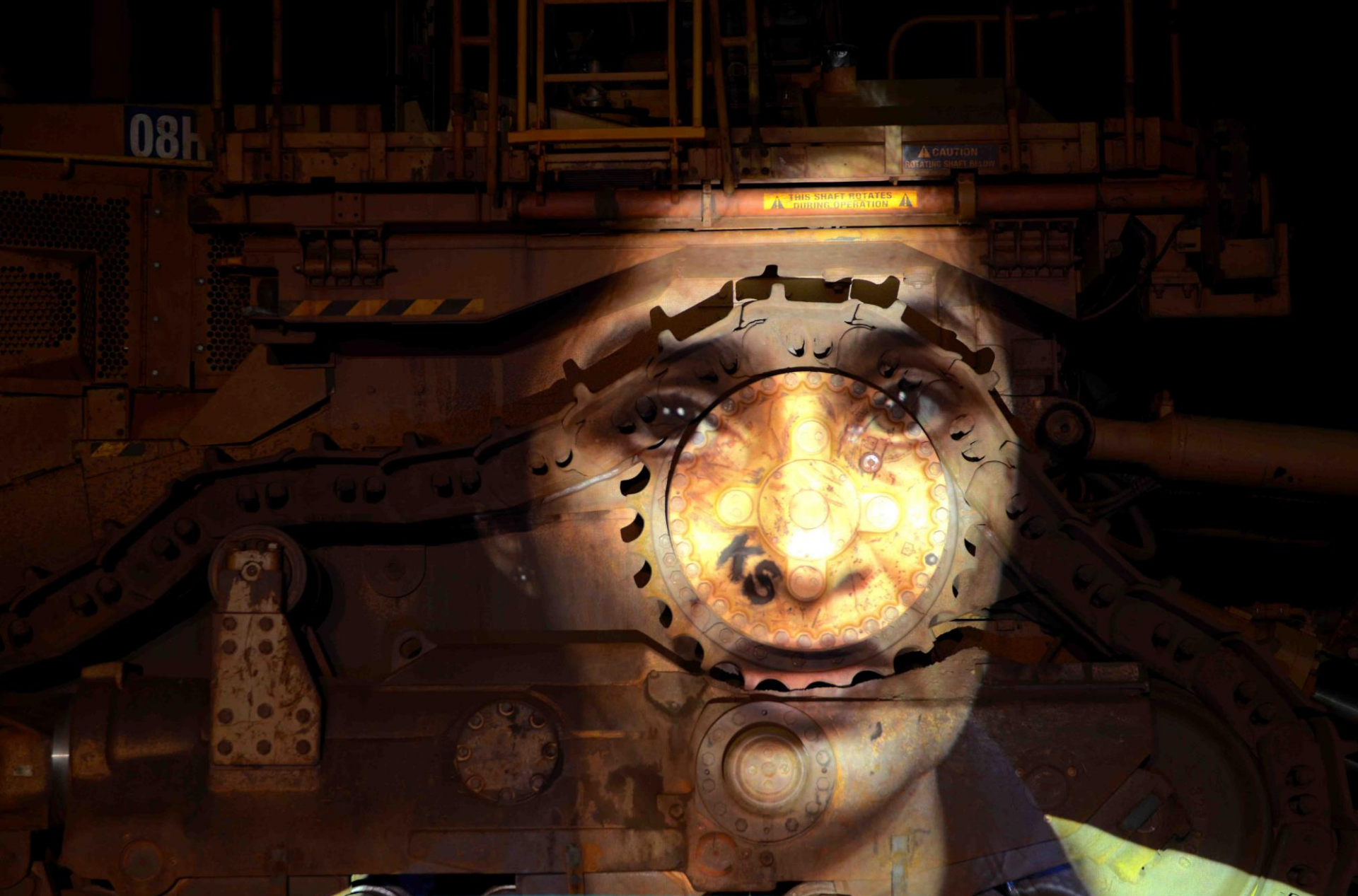


Image: FIVE Paraburdoo, still from the digital artwork project
BELONGING Paraburdoo.
Artist Craig Walsh in collaboration with the Paraburdoo community





Image: FIVE Paraburdoo, building the sculpture
Resilience at the Para Men's Shed
Artist Alex Mickle in collaboration with the local community
Credit: LEEANNE MURPHY



Image: Para Men's Shed, outer rim of *Resilience* is completed



Opera Australia's
Kanen Breen as Albert Herring &
Samuel Dundas as Sid
Albert Herring sw13
©Branco Galica



Oz Opera
Adrian Tamburini as Loperello
2013
Credit: Albert Comper



Oz Opera
Don Giovanni
2012
Credit: Albert Comper



Opera Australia
2012 Sydney Community Choirs
at the Sydney Opera House with the
Australian Opera and Ballet Orchestra
and soloists from Opera Australia.
Credit: Aidan Corrigan



Opera Australia
A Masked Ball
Carbo, Jose, Torre, Diego, Fiebig, Taryn, & Chorus
Credit: Lisa Tomasetti



Oz Opera
Janet Todd as Donna Elvira
Credit: Albert Comper



Handa Opera on
Sydney Harbour
Carmen 2013.
Credit: James Morgan



Opera Australia
Torre, Diego and Iveri, Tamar
A Masked Ball
Credit: Prudence Upton



Opera Australia
Rachelle Durkin as Eurydice &
Todd McKenney as Pluto
Orpheus in the Underworld



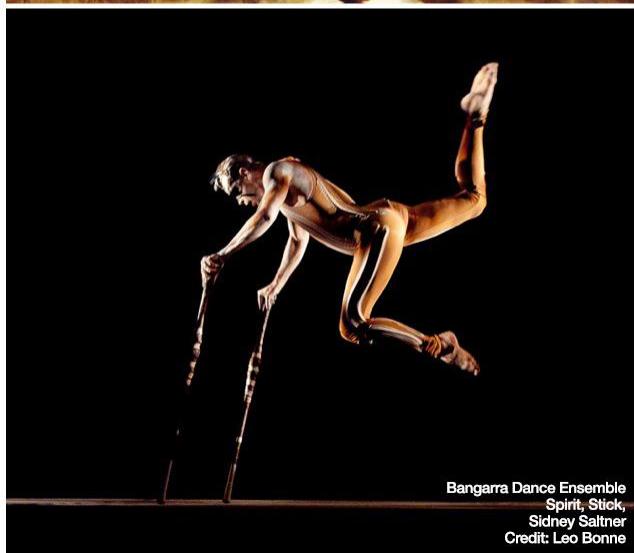
The Australian Ballet
Robyn Hendricks and Ty King-Wall
2014
La Bayadère



Australian Dance Theatre
G



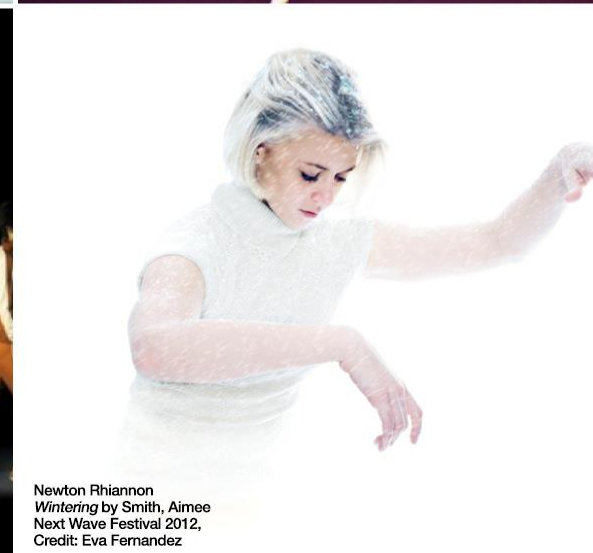
Photo courtesy of
Flying Fruit Fly Circus



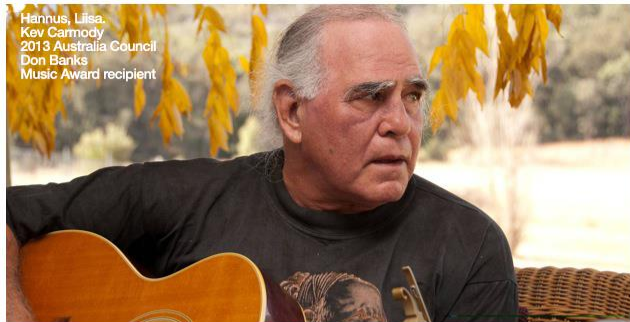
Bangarra Dance Ensemble
Spirit, Stick
Sidney Saltner
Credit: Leo Bonne



Australian Dance Theatre
Proximity
Credit: Chris Herzfeld
Camlight Productions



Newton Rhiannon
Wintering by Smith, Aimee
Next Wave Festival 2012,
Credit: Eva Fernandez



Hanhus, Lisa,
Kev Carmody
2013 Australia Council
Don Banks
Music Award recipient



Literature,
Credit: Australia Council



Hiromi Tango,
Magic
September 2013
Taylor Will



Image courtesy of
Decode Media,
David Nielsen.
ball



Image courtesy of
Wangarra Dance Theatre,
Greg Barrett,
Kinship



Image courtesy of
Back to Back Theatre,
Jeff Busby,
Super Discount



David Gulpilli
Recipient of the 2013
Australia Council
Red Ochre Award



Dr Paula Aboud
Recipient of the 2013
Ros Bower Award
Credit: Taylor Will



Gian Slater,
Credit: Australia Council





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A culturally ambitious nation

Image: Expressions Dance Company
Jack Ziesing in Natalie Weir's *When Time Stops*
Credit: Dylan Evans





Image: 2013 Castlemaine State Festival Public Opening,
Cornucopia, Creative Producer Jude Anderson, Punctum
Credit: Michael Nix

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Image: Australian Chamber Orchestra
Credit: Paul Henderson-Kelly

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Image: Musica Viva Schools Program
Credit: Keith Saunders

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Image: Djuki Mala Chooky Dancers
Credit: Sean Young

Image: Expressions Dance Company
Image: Expressions Dance Company
Jack Ziesing in Natalie Weir's *When Time Stops*
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A culturally ambitious nation

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